



Media Release

Nuit Blanche prepares to transform central Winnipeg *International contemporary art festival announces ten new projects*

Winnipeg, August 11 2015 - Gearing up to be bigger, better and brighter than the previous five years, [Nuit Blanche Winnipeg](#) (NBW) announced today a new selection of ten emerging and established artists to showcase interactive art installations at its all-night art party on September 26, 2015. The selected artists, chosen as part of NBW's annual Open Calls, will display their projects in local businesses and public spaces throughout central Winnipeg (St. Boniface, the Exchange District, and downtown Winnipeg).

"This year's Open Call selections reflect Winnipeg and Canada's culturally diverse arts community as well as a wide variety of artistic mediums including painting, performance, textiles, multimedia and interactive sculpture and sound installations", says Monica Lowe, the Committee Chair of Nuit Blanche Winnipeg and Chair of the Open Calls. "We're thrilled to be able to expose Winnipeg audiences to such a great spectrum of Canadian contemporary art created by artists at all stages of their careers."

A jury of local artists met in June to select winners for NBW's two Open Calls, *Emerging Voices* (for MB post-secondary student artists only), and *Illuminate the Night* (National call, geared towards mid-career and established artists). With over 60 events planned for the annual art festival these 10 projects are just a taste of what Winnipeggers have in store for the sixth annual Nuit Blanche Winnipeg.

"I have always found Nuit Blanche to be an extremely accessible, community-minded event, taking art out of exclusive gallery settings and into the streets," says Kelly Campbell, a recent graduate of the University of Manitoba Fine Arts Studio and one of the artists selected for the *Emerging Voices* call. "I love wandering around downtown and the exchange, not knowing what is or isn't supposed to be art. It's Christmas for artists and weirdos."

During Nuit Blanche, a special project of [Culture Days Manitoba](#), a second jury will visit the three *Emerging Voices* finalists and select one artist to win the \$1,000 cash prize, generously sponsored by Winnipeg artist Jeff Funnell.

The selected projects for Nuit Blanche Winnipeg's two Open Calls are as follows:

Emerging Voices

ENTER NIRVANACHIEVEMENT // ALL ABOUT THE HEAVEN

By Kelly Campbell

ENTER NIRVANACHIEVEMENT // ALL ABOUT THE HEAVEN re-contextualizes a series of spam emails received by the artist into a multimedia sculptural installation. The resulting piece draws parallels between the predatory macho culture represented in the emails and the coercive nature of public or participatory art.

Princess St Parkway

By Joshua Dieleman and Thea Pederson

A glow-in-the-dark park that will give Winnipeg's restless nomads a place to gather and experience life of an alley after dark. Accented by soft frames of electro-luminating wire, the park is a cache of derelict pieces, which we plan to repurpose in a dilapidated alley downtown.

The things that went wrong

By Dafne Jara

"The things that went wrong" is a three painting project exploring the issues of appearances. It revolves around people and the different ways they disguise their true feelings to fit in with everyone else, they are the ones who look fine on the outside, but in reality they are facing bigger demons.

Illuminate the Night

Apparitions

By Dana Buzzee (from Calgary, AB)

Apparitions is a multidisciplinary work by installation artist Dana Buzzee. Reason exists when the sun is high and the daytime world is awake, but alone in the dark of night a different existence begins, one where the uncanny is allowed to exist. By invoking nighttime magic and folklore, Apparitions creates a landscape of light and shadow, a sanctuary for the otherworldly to gather.

popART: Intersection

By Kendra Jones, Ali Khan, Jaymez

Intersection: Images on unfamiliar surfaces. Sounds in unfamiliar spaces created on unfamiliar instruments. A familiar yet unfamiliar space. Join us for the second in Kendra Jones' popART series of curated installations merging music, video, and performance with music created live by Ali Khan, and multi-surface video projection by Jaymez.

The Beau Geste Effect

By Becky Thiessen, Ricardo Lopez-Aguilar, Natalie Ferguson

When coyotes howl, they are either acknowledging their presence or communicating with their pack to bring them back together. Our 7-foot illuminated sequined coyote will howl and yip in the trees by the river on Waterfront Drive as a beacon and meeting place for the Nuit Blanchers.

Future Histories

By Jaya Beange, Julie Kusyk, and Ryan Marques in collaboration with Andrew John Milne and the Museum of New Ideas

The Museum of New Ideas will install several para-psychic viewing mechanisms in downtown Winnipeg. The devices will reveal three architectural visions of Winnipeg's future. Visitors to the Museum of New Ideas will discover the histories of the hither-to invisible structures as well as the locations of the para-psychic devices.

Crying Stars: A Performance and Multi-Media Project (Durational New-Media Performance)

By Theo Pelmus and Kris Snowbird

Pelmus is a Romanian-born established performance artist working in new media and technology. Snowbird is an emerging photographer and filmmaker of Cree/Ojibwe descent. The project refers to the idea of beading labor as a live intimate and indigenous traditional-based action that will be combined with the act of performance art. Using new technology and obsolete technology the project is a read on both the worlds that the artists are coming

from: Romanian post-communist reality and respectively, First Nation historical cultural and geographical dislocation through colonization.

Light the Dark
By Suzie Smith

Light the Dark is a projected video installation that plays with contrast and anticipation.

Deliveries

By Collin Zipp, Ray Fenwick, Mitchell Wiebe

Deliveries is a night of experimental comedy by artists, featuring live performance and video that blend the worlds of stand-up comedy, conceptual practices and performance art. The show repeats throughout the night, and features a mix of short works from artists Ray Fenwick (Winnipeg), Mitchell Wiebe (Halifax), Collin Zipp (Winnipeg), and special guests. While the artists in Deliveries aren't comedians, they embrace forms of humour and absurdity in their work, communicating in languages both familiar and experimental.

Link to images: <https://www.dropbox.com/sh/a20yzqak8bxx5nz/AAC-pDzhocCV0uuJC1XL2miga?dl=0>

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About Nuit Blanche Winnipeg: nuitblanchewinnipeg.ca

Saturday, September 26, 2015 from 6 PM to 6 AM

Nuit Blanche Winnipeg is a free all-night exploration and celebration of contemporary art that takes place every Saturday of the Culture Days weekend from dusk to dawn. Held annually since 2010, all events and exhibits are spread across three main zones of activity: St. Boniface, Downtown and the Exchange District. Nuit Blanche Winnipeg is designed to encourage involvement in the arts by all. Visit nuitblanchewinnipeg.ca for a complete list of events and exhibits.

For more information on Nuit Blanche or the Open Calls please contact:

Monica Lowe

Committee Chair, Nuit Blanche Winnipeg

Mobile: 204-962-2236

Office: 204 925-3456 x 103

monica@nuitblanchewinnipeg.ca

Mélissa Courcelles

Project Manager, Culture Days Manitoba

Office: (204) 942-8221

Mobile: (204) 791-6591

melissa.courcelles@culturedays.ca